

YELENA POPOVA

**Born in 1978, Urals, Russia.
Lives and works in Nottingham, UK.**

Education

2009 - 2011 MA Painting, Royal College of Art (RCA), London.

1995-2000 BA (Hons) Set-design & Technology, Moscow Art Theatre School (MHAT),
Moscow, Russia.

Forthcoming Exhibitions

Solo Exhibitions

2014 *Dance Manual*, Regina Gallery, Moscow

Selected Solo Exhibitions

2014 *Drying Time*, Paradise Row Gallery, London

2013 *Solo Show at Jalima Collection*, Dusseldorf, Germany
Unsoluble Moments, Knoll Gallery, part of 'Why Painting Now', Vienna,
Austria

The Portrait Gallery, Harley Gallery, Welbeck Abbey, Nottinghamshire

Lobachevsky's Dream, Bureau Gallery, Manchester

Nameless Nobles, NN Gallery, Northampton

New Positions, Art Cologne, with Figge von Rosen Gallery

The Portrait Gallery, Cole Gallery, London

2012 *Portrait Gallery Withdrawn' part of 'Abstract Possible*, East Side Projects,
Birmingham

Olympic Throw, Zabłudowicz Collection 'Invites', London

Unnamed, Figge von Rosen Gallery, Berlin

Yelena Popova and Granddad Hill, Trade Gallery, Nottingham

Selected Group Exhibitions

- 2014 *Infinite City*, Zabłudowicz collection, London
The Other Side, Garage project space, Moscow, curated by Snejana Krasteva
- 2013 *Group show*, Regina Gallery, Moscow
Infinite City, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Exchange Project, APT Gallery, London; curated by Claire Undy
Like a Monkey with a Miniature Cymbal, Aid & Abet, Cambridge,
The Futures of the Past: Kunst Raum Riehen, Basel, Switzerland, curated by Heidi Brunschweiler
Group show, Nicodim Gallery, Los Angeles, USA
- 2012 *Gaiety is the most outstanding feature of the Soviet Union*, Saatchi Gallery, London
The Perfect Place To Grow: 175 Years of the Royal College of Art, RCA London
Selma Parlour/ Yelena Popova, Horton Gallery, New York
Twofold': Gregor Hylla/ Yelena Popova, Outpost Gallery, Norfolk and Norwich Festival
The Red Mansion Art Prize Winners Exhibition 2011/2012, Royal Academy, London
Joyful Archipelago, Yinka Shonibare's Guest Projects, London
- 2011 *New Sensations*, Victoria House, London
Bloomberg New Contemporaries, at S1 Artspace & Site Gallery, Sheffield; and ICA, London
The Bookmark Project, The Study at Nottingham Contemporary, curated by Yelena Popova
Keep Doors & Passages Clear, White Columns Gallery, New York, curated by Tom Godfrey
Tracing Shadows in the Dark, Blyth Gallery, Imperial College, London
- 2010 *Ztime*, Era Foundation, Young Artists Biennale Moscow, Russia, curated by Anna Buivid
Oasis, Bury St Edmunds Art Gallery, Bury St Edmunds, curated by Catherine Hemelryk
- 2009 *Indoor Life*, Walden Affairs, Den Haag, Holland, curated by Tom Godfrey
Pan-Demonium, Art Currencies Institute, New York, USA, curated by Gillian Whiteley

Awards

- 2013 Shortlisted for The Arts Foundation Awards 2014: Painting

2011 The Outset Prize, The Parallel Prize and The Red Mansion Prize
2010 RCA Oberon Award / Second prize, judged by Peter Blake

Collections

RCA Collection, Saatchi Collection, Zabudowicz Collection, Nottingham Castle Collection