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ALESSANDRO ROMA

Born 1977 Milan, Italy
Lives and works in London

"Through painting I try to create new atmospheres, through collage I try to allow existing images to coexist together, and through drawing I try to underline the passing of forms and styles," Alessandro Roma says. Inspired by imaginary journeys, Roma depicts kaleidoscopically fragmented landscapes, unpopulated interiors, and still lifes that seem to the defy traditional confines of space of time. His body of work, characterized by garish colors and glossy surfaces, makes various references to art history, from Cycladic art, to Lucio Fontana's ceramics, to the Brutalist architects of the 1950s Milan, who masterfully merged primordial and modern aesthetics. A series of 2010 works, titled after writings by the avant-garde novelist Giorgio Manganelli, exemplify Roma's style with their oil and enamel depictions of romantic, untamed nature, adorned with organza fabric.

Solo Exhibitions

2013 *Enclosure* Paradise Row gallery, London

2012 *Il sole mi costrinse ad abbandonare il giardino* Brand new gallery, Milan

2011 *Unfolding the Folds,* Galerie Alexandra Saheb
Humus, Museum Mart Rovereto I, curated by G.Verzotti
Sites of action, Scaramouche gallery, New York

2009 *Vicarius*, Galerie Alexandra Saheb, Berlin

2008 *Il sogno è anche un luogo ideale per il desiderio di giustizia*, Lucie Fontaine, Milan

2007 *Alessandro Roma*, Galerie Alexandra Saheb Berlin

2005 *Alessandro Roma*, Gallery Marabini, Bologna

Alessandro Roma, Gallery Artra, Milan

2004 *Alessandro Roma,* Gallery Artra, Genova

Group Exhibitions

2013 *Drawing Biennial 2013*, Drawing Room, London

2012 *Estate*, Marianne Boesky gallery, curated by L Fontaine, New York
Never before a girl done so much with so little, The Suburbans curated by L. Fontaine, Chicago
Lacune, Archaeological Museum Eno Bellis, curated by L. Lanteri Oderzo (Tv)

2011 *Partita a quattro una riflessione sulla scultura*, Gallery Lorcan O'neill, curated by L. Pratesi, Rome
Scultura lingua, Marsellèria Milan, I, curated by B. Meneghel

2010 *Impresa pittura*, Centro Internazionale per l'Arte Contemporanea, curated by R. Gavarro, Gennazzano, Rome
Route tournante en sous –bois, Uploand Art Project, Trento

2009 *Unreachable is just close enough*, Galerie Alexandra Saheb, Berlin
Snooze, Scaramouche c/o Fruti and Flower Deli curated by M. Antonini, New York, NY
Prague Biennial 4, Expanded Painting, curated by E. Kontova and G.Politi

2008 *Il rimedio perfetto*, Gallery Riccardo Crespi, Milan, curated by M. Tagliaferro
Interiors, Grusenmeyer Gallery, Deurle, B

2007 IV International Painting Prize Museo de Belles Artes de Castellon, E
Scuola di Pittura, curated by O.Berlanda e G. Montesano, Galleria Civica di Arte Contemporanea di Trento
Expanded Painting, Prague Biennial 3, curated by E. Kontova and G.Politi
Italia 1980-2007.Tendenze della ricerca contemporanea, Vietnam National Fine art Museum, Hanoi, Vietnam
Re-Enacted painting, preview A.T. Kearney, Milan, curated by M. Farronato

2006 *La giovini Italia*, Pinacoteca Nazionale, Bologna, curated by Renato Barilli

Awards:

2009 Residence Künstlerhäuser Worpswede

2007 IV International Painting Prize, Diputación de Castellón, Museo de Bellas Artes de Castellón, Castellón