

AURA SATZ

Born in Barcelona, Spain 1974.

Based in London.

Education

1998-2002 Practice / theory PhD in Fine Art Media at the Slade School of Fine Art, London.

1992-1998 D.A.M.S. (Disciplines of Arts, Music and Spectacle) at the University of Bologna, Italy.

Forthcoming Exhibitions and Events

2013 *Unconscious Archives*: Malcolm Le Grice, Aura Satz, Sally Golding, Gideon Vein, Guy Edmonds, Café OTO, London

Color Opponent Process, Solo exhibition, Paradise Row Gallery, London

Views from the Avant-Garde, screenings at the 51st New York Film Festival, curated by Mark McElhatten, Lincoln Centre, New York and Mini-Retrospective at Amphitheatre

Solo Exhibitions and Performances

2013 *Soundfigures*, solo show at BLAAK10 gallery, Rotterdam, as part of the 42nd edition of the International Film Festival Rotterdam

Impulsive Synchronization, Solo film installation and sound piece for Hayward Project Space, London

In and out of Synch, film scripted and voiced in dialogue with Lis Rhodes, performance screening, with live vocals by Maja Ratkje, Ny Musikk, Oslo

In and out of Synch, performance screening, SNYK, Danish national Centre for contemporary, experimental music and sound art, Copenhagen

Impulsive Synchronization, Solo exhibition at Hayward Gallery Project Space

2012 *'Portrait of Daphne Oram & Aura Satz'*, screenings curated by Anne-Hilde Neset, SNYK (Copenhagen)

Screenings and performance of *'Talking book,' The Voice Symposium*, Dana Centre, London

Drone Rorschach, Whitechapel Gallery, London, film performance as part of Jarman award.

In and out of Synch, performance screening, with live vocals by Mikhail Karikis and cello by Anton Lukoszevics, Tate Tanks, Tate Modern, London

In and out of Synch, performance screening, with live cello by Anton Lukoszevieze, Arnolfini, Bristol, as part of *Visionary Kingdom*

'Portrait of Daphne Oram & Aura Satz', curated by Anne-Hilde Neset, SNYK Danish national centre for contemporary, experimental music and sound art, Copenhagen

Sight of Sound commissioned performance, Deutsche Bank VIP lounge, Frieze Art Fair, NY

Ventriloqua performance with Dorit Chrysler on the theremin, Cabinet, Brooklyn NY

Flights of Fancy, Tatton Park Biennale, new visual score and performance with Jane Chapman on the harpsichord, Cheshire

Universal Language: A Lost Manifesto, Barbican cinema, screening performance

Supersonix event, looped screening of films, and curated screening of films selected by Aura Satz, Christies, South Kensington, London

Vocal Flame performance commission for *Radar*, with vocals by Jennifer Walshe, Loughborough University

Ventriloqua performance with Lydia Kavina on the theremin, BFI, Southbank, London, as part of the Samsung Art+ award

2011 *Oramics: Atlantis Anew*, Science Museum

Duet performance, Barbican Gallery, London

Sound Seam at Wellcome Collection, London

2010 *Drawing Forth Sound*, performance-lecture at the symposium *'Interpenetration, The Art of John Cage'* Trinity College, Cambridge, to coincide with the exhibition *'John Cage: Everyday is a Good Day'*, Hayward touring exhibition, Kettle's Yard gallery, Cambridge
Onomatopoeic Alphabet, performance, VIVID, Birmingham

Talking book ventriloquist act, performance as part of *'Love Songs for Broken Machines'*, curated by Mikhail Karikis, King's Place, London

I Am Anagram performance at the Barbican Gallery

Ventriloquist book performance, part of *'Magic Show'*, Hayward touring exhibition, Chapter Art Gallery, Cardiff

Turntable Tableau, film performance at ICA, Live Weekend, etc., presented by David Gryn, London
Sculptural Fits, screening and talk as part of the conference *'Sculpture and Performance'* at the Henry Moore Institute in Leeds and Tate Liverpool

Sound Seam, with the collaboration of Aleks Kolkowski, at Great North Museum, Hancock, Newcastle as part of the AV festival

2009 *Automatic Ensemble* performance, with Wolfgang Heisig, Aleks Kolkowski, Anton Lukoszevieze, Natalia Pschenitschnikova, Martin Riches at the Church of St Leonhard (Leonhardskirche), Basel & Museum of Music Automats, Seewen

2008 *Glissolalia*, Soundtrap III commission, installation and live event, Beaconsfield Gallery, London

Automamusic, Artprojx Space, London

Automamusic, film screening and talk at Photographer's Gallery, London

- 2007 *Suspending Disbelief*, performance at The Empress Tea Room, Hackney Spice Festival, London
I Am Anagram, performances as part of 'Surreal Weekend' at the Victoria and Albert Museum, London
- 2006 *The Electropathic Lady*, performance as part of 'Light Night', Hull Art Lab, Hull
I Am Anagram, installation and three performances at Whitechapel gallery, London to coincide with the 'Hans Bellmer – Pierre Klossowski' retrospective
Human Radio Chain, performance at the Zentrum Paul Klee, Bern, Switzerland
Ventriloqua restaged at *Inside*, performance at the Freemason's Temple of the Great Eastern Hotel, London
- 2005 *I Am Anagram*, performative-demonstration devised with neuroscientists Chris Frith and Jonathan Cole, and illusionist Scott Penrose, De La Warr Pavilion, Bexhill-on-sea, *Intrasonic*, presented as part of the *First International Prize for Performance*, Centrale di Fies (Dro), in collaboration with the Galleria Civica di Arte Contemporanea di Trento, Italy.
Materialising the Heavenly Voice, in collaboration with Phoebe von Held, performative paper, at the London Consortium's 'Heaven & Earth' conference, Tate Modern
- 2004 *Sphinx-Head*, installation-performance at Café de Paris as part of opening night of 'Eyes, Lies and Illusions' exhibition, Hayward gallery, London
Annotated screening-performance of *Ventriloqua*, FACT (Film, Art & Creative Technology) Centre, Liverpool
- 2003 *Ventriloqua*, a performance and video, London
- 2002 *Art in the Bar*, Chapter Arts, Cardiff
The Conjuror's Assistant, devised, directed and performed video-performance as part of *Con Art* exhibition, compered by Forced Entertainment at the Lantern Theatre, Sheffield
- 2001 *The Ubermarionette*, devised and directed installation-performance at the Garage Theatre, London
I Put a Spell on You, collaboration with Ruth Blue curated by Andrew Renton, Bezalel Academy of Art Gallery, Tel-Aviv, Israel
- 1997 Graffio Galleria, Bologna, Italy
- 1996 Aurum Galleria, Bologna, Italy

Selected Group Exhibitions and Screenings

- 2013 *Head to Head: Aura Satz and Nicola Ellis*, Castlefield Gallery, Manchester
Flights of Fancy, Turner Sims, University of Southampton, Screening and performance of Tatton Park commissions
School of Sound, at the 42nd Annual Film Festival Rotterdam, with Michael Snow, Simon Field, Barry Esson, Caroline Martel and Aura Satz
Curiosity: Art and the Pleasures of Knowing, Hayward Touring exhibition in association with Cabinet Magazine, curated by Brian Dillon, Turner Contemporary (Margate), Norwich Castle Museum and Art Gallery, Royal Hibernian Academy (Dublin), de Appel Amsterdam, forthcoming May 2013 and onwards
- 2012 *Universal Language*, screening performance as part of *The Voice and the Lens*, Ikon gallery, Birmingham
Jarman Award Tour screenings, Whitechapel Gallery, London; FACT, Liverpool; CCA, Glasgow; The Northern Charter in partnership with CIRCA projects, Newcastle (special Q&A Aura Satz with Rebecca Shatwell, director of AV festival); Nottingham Contemporary, Nottingham; Watershed, Bristol; Duke of York Cinema, Brighton.
Sight of Sound exhibition, Deutsche Bank VIP lounge, Frieze Art Fair, NY
Soundworks, ICA, London
Psychosis part II, "I is someone else", Färgfabriken - Centre for Contemporary Art and Architecture, Stockholm
Samsung Media Art+ Prize 2012, BFI, London
Acoustic Mirrors, Zabłudowicz Collection, London
Transmediale 2012, *The Sound of the End of Music*, screenings curated by Marcel Schwierin followed by Q&A with Aura Satz, Haus der Kulturen der Welt, Berlin
Screening and panel discussion at *Off the Page*, curated by Sound & Music and The Wire, The Playhouse Theatre, Whitstable
Flights of Fancy, Tatton Park Biennale exhibition commission, with a score by Larry Goves, Cheshire
- 2011 *'Boxed Tunes'* Artist talk and performance, with Anton Lukoszevieve; Salomé Voegelin, and Tim Etchells ICA, London
In Search of Alchemic Times, curated by Cecilia Wee, 235 Brompton Road, London
Fraternise: the Salon, Beaconsfield Gallery, London
'Sound Seam' screened by Artprojx Cinema at the SVA theatre, in association with the Armory show and Volta NY, New York
- 2010 *Onomatopoeic Alphabet*, film and sound sculpture commission, VIVID, Birmingham
Locate, curated by Sarah Williams, Jerwood Gallery, London, with Mel Brimfield and Sarah Pickering
Film Club, Zabłudowicz Collection, London

- Still-Film*, Artprojx presents an artists' film selection featuring Matt Calderwood, Louise Camrass, Andrew Cross, Ryan Gander, William Hunt, Michael Nyman, Aura Satz, Richard Wilson, at Wimbledon Space, London, at Wimbledon Space, London
- 2009 *IV Jafre Bienal*, Curated by Mario Flecha and Carolina Grau, with Ignasi Aballí, Pierre Bismuth, Libia Castro & Ólafur Ólafsson, Ricardo Cinalli, Luisa Cunha, Alexandra da Cunha, Bernat Davui, Thora Dolven Balke, Ali Kazma, Rivane Neuenschwander, Wilfredo Prieto, Aura Satz, Diego Santomé, Laureana Toledo, Girona, Spain
Still-Film, Artprojx presents..., LOOP festival, Espai Lliceu, Barcelona, Spain
Automamusic screened at *Sonic Recycler 5* at the Musical Museum, Brentford
Still-Film, Artprojx presents... Site Gallery, Sheffield
Automamusic screened at Basel Museumsnacht, Switzerland
- 2008 *Still-Film*, Artprojx presents... Tate Britain, London
One to One Advice Programme Celebration Event, Film London
- 2007 *Artsadmin Summer Season*, Toynbee Studios, London
- 2006 *Experiments in Pop: the new Vernacular*, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland
Screening as part of *Madame Arkwright's Salons* organised in collaboration with Sally O'Reilly, Camden Arts Centre, London
- 2005 *Variety*, artists include Jonathan Allen, Jonathan Allen, Zoë Brown, George Brecht, Ian Breakwell, Jo Bruton, Brian Catling, Amanda Coogan, Jeremy Deller, Johan Grimonprez, Jonathan Gilhooly, Adrian Heathfield, Daria Martin, Caroline McCarthy, Bruce McLean, Matt hew Miller, Justine Pearsall, Paul Rooney, Cindy Sherman, Gary Stevens, Mark Wallinger, Boyd Webb and William Wegman. Curated by Ian Breakwell, Celia Davies, Alan Haydon and Paul Buonaventure. De La Warr Pavilion, Marina, Bexhill on Sea.
- 2004 *'Drift'* feature film, curated by Iliyana Nedkova, New Media Scotland Touring Moving Image Programme, premiered at Stills Gallery as part of the 58th Edinburgh International Film Festival; British Council, Belgrade, Serbia; The Museum of Voivodina as part of 8th Videomedeja Festival, Novi Sad, Serbia; An Tuireann Arts Centre, Isle of Skye; touring nationally and internationally
- 2003 *International Video-Performance Festival INPORT*, Tallinn, Estonia
'Vidéotheque Ephémère', *Festival Videoformes 2003*, Clermont-Ferrand, France
Con Art: Magic, Object, Action, artists include Jonathan Allen, Anna & Bernhard Blume, Sarah Charlesworth, Christian Jankowski, Kyprianou and Hollington, Ingeborg Lüscher, Simon Patterson, Alessandra Spranzi, Keith Tyson and Mark Wallinger. Curated by Carol Maund and Helen & Piergiorgio Varola, Site Gallery, Sheffield; Glynn Vivian Art Gallery, Swansea

2002 *Transport*, Export House, London

2001 *Bloomberg New Contemporaries*, Camden Arts Centre, London, and Northern Gallery for Contemporary Art, Sunderland (selected by artists Mike Nelson and Chris Ofili, and Jennifer Higgle, editor of Frieze magazine)

'Evolution' Film Festival, Leeds

'Video Jam', Quick Flicks, Palm Beach Institute for Contemporary Art, U.S.A

G-niale filmfest 2001, Stralsund, Germany

LIFT (London International Festival of Theatre) club, HMS president, London

East End Collaborations, Platform 2001, London

Onedotzero, ICA, London

A.A. Silver Gallery, Tel-Aviv, Israel

2000 *DVerse II*, Lux, London

Five Years Gallery, London

291 Gallery, London

Always Both Faces, Century Gallery, London

1999 *By This*, Woburn Studios, London

Ready Made Project, Wunderkammer, London

Awards and Commissions

- 2012 Shortlisted for the *Jarman Award*, Film London
Shortlisted for the *Samsung New Media Art+ Prize*, Suum projects
Commissioned film, kinetic moving scroll painting and performance for *Tatton Park Biennale*
Commissioned performance for *Radar*, Loughborough
Arts Council England Award for the production of *In and Out of Synch*
- 2011 Arts Council England Award for the production of *Universal Language: A Lost Manifesto*
Commissioned film on the Oramics Machine, Science Museum, London Consortium and Sound & Music
- 2010 Nominated for the Paul Hamlyn Foundation Award
Commission VIVID, Birmingham
Locate, residency and commission, Jerwood Gallery, London
Artist-in-Residence at the Ear Institute, UCL, London
- 2009 Wellcome Trust Award for *Sound Seam*, in collaboration with composer Aleks Kolkowski and the Ear Institute
Wellcome Trust Award extension for *Sound Seam*, installation at the AV festival
- 2008 NAN new collaboration bursary with Aleks Kolkowski
- 2007 Film and Video Umbrella development award for *Automamusic*
Arts Council England Award for *Automamusic*
One to One Bursary from Film London Artist Moving Image Network
- 2006 Arts Council England Award for the production of *I Am Anagram* at Whitechapel gallery
- 2006-08 Artsadmin Mid-career Artist Bursary
- 2005 Arts Council England Award for the research and development of *I Am Anagram*
Special Prize of the *First International Prize for Performance*
- 2002-2005 Recipient of the Henry Moore Post-Doctoral Sculpture Fellowship, hosted at the Slade School of Fine Art
- 2004 Nominated for the Paul Hamlyn Foundation Award
- 2002 *The Conjuror's Assistant* commission from Site Gallery, Sheffield
- 2001 Video work as a result of sojourn in Jerusalem, commissioned by Bi-Arts, the British Council and Bezalel Academy
Research Grant from the UCL Graduate School Research Fund
Slade School of Fine Art Projects Committee Award
Research Grant from University of London Convocation Trust

Collections:

Deutsche Bank NY Collection
Zabludowicz Collection
Science Museum