

SHEZAD DAWOOD

Born 1974 in London, United Kingdom
Lives and works in London

Education

- 2004-08 PHD (Fine Art) Leeds Metropolitan University
2000-03 MPhil Fine Art (Photography), Royal College of Art
1998-00 MA Fine Art (Photography), Royal College of Art
1994-97 BA Hons 1st Class, Central St Martin's College of Art & Design

Forthcoming Exhibitions

Solo Exhibitions:

- 2014 *Towards the Possible Film*, Parasol Unit, London
Piercing Brightness, Madeira Film Festival

Group Exhibitions:

- 2014 *Sous nos yeux*, MACBA, Barcelona, Spain
Project 35 Volume 2, Independent Curators International
Black Sun, Arnolfini, Bristol, Curated exhibition
New Dream Machine Project, Artefact Festival, STUK, Leuven
Marrakech Biennale
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition, Shangri La Honolulu Academy of the Arts
Threads, Museum (of Modern Art) Arnhem, NL
Art Dubai Projects
Out of our Heads, Shoreditch Town Hall, London
Blow-Up, Albertina Museum, Vienna touring to Photo-Museum Winterthur and to C/O Berlin
Taipei Biennale
The Asia Triennial Manchester ATM14

Selected Solo Exhibitions

- 2013 *Wolf Panel*, Paradise Row, London
Piercing Brightness, KINOKINO, Sandnes, Norway
Trailer, Art in General, New York
- 2012 *Parasolstice*, Parasol Unit, London. Special project *New Dream Machine Project* with PRAED, Parasol Unit, London
Piercing Brightness, NewLyn Art Gallery & The Exchange, Penzance, Cornwall

Piercing Brightness, Modern Art Oxford, Oxford
Cosmic Beach, Galerie Gabriel Rolt, Amsterdam

- 2011 *New Dream Machine Project, L'Appartement22*, Rabat
Piercing Brightness, Harris Museum & Art Gallery, Preston
- 2010 *A Mystery Play*, Plug in ICA, Winnipeg
The Jewels of Apton, Paradise Row, London
Cities of the Future, Chemould Prescott Road, Mumbai
Intensive Surfaces, Aarhus Kunstbygning, Denmark
- 2009 *I Knew I should Have Taken that Right Turn at Albuquerque*, Washington Garcia, Glasgow
MONTANA, Galerie Gabriel Rolt, Amsterdam
- 2008 *Feature: Architecture*, East Side Projects, Birmingham
Journey to the End of the Night, Galleria Riccardo Crespi, Milano
Feature: Image, Castlefield Gallery, Manchester
Feature: Archaeology, Leeds Metropolitan Gallery, Leeds
Until the End of the World, The Third Line, Dubai
- 2007 *If I Should Fall From Grace With God*, Paradise Row, London
The End of Civilisation, Axel Lapp Projects, Berlin
- 2006 *Shezad Dawood & Friends*, Artists Studio, London

Selected Group Exhibitions

- 2013 *Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain
London
I look to you and I see nothing, Sharjah Art Foundation
Sous nos yeux (partie 2), La Kunsthalle,
Mulhouse, France
Black Sun, Devi Art Foundation, Delhi, Curated exhibition
Open Heart Surgery, The Moving Museum, London
I Appear Missing, Galerie Gabriel Rolt, Amsterdam
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition,
Norton Museum of Art, West Palm Beach
Shatki, Kedleston Hall, Derby
- 2012 *Speak Nearby*, Whitstable Biennale
Lost in Paradise: Du spirituel dans l'art actuel, Loft Sévigné, Paris
Videonale 13 on tour, IZOLYATSIA Art Centre, Donetsk, Ukraine
Drawings, Paradise Row, London
- 2011 *Videonale: Dialogue in Contemporary Video Art*, National Taiwan Museum of Fine Arts,
Taiwan
How I learned to stop fearing and love the exotic art, Art Life Lounge, JAMM
Foundation, Kuwait
Generation in Transition, Zacheta National Gallery of Art, Warsaw

Videonale, Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery,
Katowice
The Pavement and the Beach, Paradise Row, London
As the World Turns: New Art From London, Anna Schwartz Gallery,
Sydney

- 2010 *Illuminations (After Arthur Rimbaud)*, Leila Taghinia-Milani Heller Gallery,
New York
Living in Evolution, Busan Biennale, Busan
Rude Britannia: British Comic Art, Tate Britain, London
Grand National, Vestfossen Kunstlaboratorium, Vestfossen
JAMM, 98 Portland Place, London
Living in Evolution, Busan Biennale, Busan
Dawnbreakers, John Hansard Gallery, University of Southampton,
Southampton
As the Land Expands, Al Riwaq Art Space, Kingdom of Bahrain
The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London
- 2009 *Disorientation II*, Emirates Palace, Abu Dhabi
AiM International Biennale 3rd Edition, Marrakech, Morocco
The Artist's Studio, Compton Verney, Warwickshire
Making Worlds, The 53rd Venice Biennale, Venice
Natural Wonders: New Art From London, Baibakov Art Projects, Moscow
Altermodern: Tate Triennial 2009, Tate Britain, London, curator Nicolas
Bourriaud
Re-Imagining Asia, The New Art Gallery, Walsall
Untold: The Rise of Schisms (Indian Popular Culture and Beyond), Sala de
Exposiciones, Alcala 31, Madrid
- 2008 *Indian Highway*, Serpentine Gallery, London – in collaboration with Mukul
Deora
Lightness of Being, Initial Access, The Frank Cohen Collection
ReAsia, HKW, Berlin
- 2007 *Hobbyhorse*, Arndt & Partner, October, curated by Elaine Ng, Zurich
Toffee Armistic, Lemon Sky, Miami
- 2006 *Bubble & Squeak*, curated by Shay Oahyo, PM Gallery, Toronto
East Wing Collection, Courtauld Institute, London
Lila-Play, Span Gallery, Melbourne
Very Funny: Humour in Video Art, Gallery Chemould, Mumbai
- 2005 *Yabba Dabba Do*, Cell Project Space, with Hilary Koob-Sassen
London in Six Easy Steps, ICA, London
Go Between, Kunstverein, Bregenz, Austria
Belluard Bollwerk International, Fribourg, Switzerland
The Condition of England, Northern Gallery for Contemporary Art,
Sunderland
We Have Met the Enemy & He Is Us, Redux, London

- 2004 *Showcase Preview*, South London Gallery, London
Pilot:1, Limehouse Town Hall, London
- 2003 *Intervention*, John Hansard Gallery, Southampton
Indians & Cowboys, Gallery 4a, Sydney, Australia
- 2002 *Site + Sight*, Earl-Lu Gallery, Singapore
Ausgang, Studio Voltaire, London
- 2001 *Century City*, Tate Modern, London
Selbst | portrait, Schloss Agathenburg, Agathenburg, Germany
- 2000 *Through A Glass Darkly*, Kunstlerhaus Moentum, Frankfurt
- 1999 *000zerozerozero*, Whitechapel Art Gallery, London

Selected Prizes and Awards

Jarman Award Shortlisted, 2012
Abraaj Capital Art Prize, 2011
Commissions East, 2008
Film London, LAFVA Award, 2007
Live Art Development Agency One to One Bursary, 2005
Artsadmin Bursary, 2003

Selected Public and Private Collections

LACMA, Los Angeles
British Museum
Contemporary Art Society, London
Channel 4 Television, London
David Roberts Art Foundation
Devi Art Foundation, Delhi
Oldham Gallery, Manchester
University of the Arts, London
UBS
Mathaf, Doha
National Gallery of Canada, Ottawa
Gates Foundation, Seattle
Saatchi Gallery, London
Harris Museum & Art Gallery, Preston