

JANE AND LOUISE WILSON

Born in 1967 Great Britain
They live and work in London.

Using film, photography and sculpture, Jane and Louise Wilson - Turner prize nominated artists, have created a series of internationally acclaimed works that investigate the darker side of human experience. They first began working together in 1989 and have since been fascinated by institutional architecture and the power of the unconscious mind, creating a body of work, which probes collective anxieties and phobias.

Education

- 1996 Deutscher Akademischer Austauschdienst Berliner Künstlerprogramm (Jane and Louise)
- 1993 Barclays Young Artist Award
- 1990-92 Goldsmiths College, London, MA Fine Art (Jane and Louise)
- 1986-89 Duncan of Jordanstone College of Art, Dundee, BA Fine Art (Louise) Newcastle Polytechnic, BAFine Art (Jane)

Solo Exhibitions

- 2013 Paradise Row, London 19 September - 26 October 2013
- 2012 *Whitworth Art Gallery*, Manchester, UK
Dundee Contemporary Arts, Dundee, UK
- 2011 *John Hansard Gallery*, Southampton, UK
- 2010 *Suspending Time*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Helga de Alvear, Madrid
EMPAC, Troy, New York, NY
- 2009 *Animate*, British Film Institute Gallery, Southbank, UK
Unfolding the Aryan Papers, The B.F.I Gallery, London, UK
Talbot Rice Gallery, Edinburgh, Scotland Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2008 303 Gallery, New York, NY
- 2006 *The New Brutalists*, Lisson Gallery, London, UK
Haunch of Venison, Zurich, Switzerland
- 2004 *De Appel*, Amsterdam, The Netherlands
Bergen Art Museum, Bergen, Norway
Socrates Sculpture Park, New York, NY

Erenhon, 303 Gallery, New York, NY
Fondazione Davide Halevim, Milan, Italy
A Free and Anonymous Monument, Pori Art Museum, Pori, Finland
Umea Bildmusset, Umea, Sweden

- 2003 *A free and anonymous monument*, BALTIC, England (travelling to Kunsthhaus,Bregenz)
Lisson Gallery, London, UK
Centro de FotograDia, Salamanaca, Spain
- 2002 Kunst-Werke, Berlin, Germany
- 2000 *Las Vegas, Graveyard Time*, Dallas Museum of Art, Dallas, TX
Star City, 303 Gallery, New York, NY
Bernier/Eliades, Athens, Greece
Stasi City & Crawl Space, MIT List Visual Arts Centre, Cambridge, MA
- 1999-2000 *Turner Prize*, Tate Gallery, London, UK
- 1999 *Jane & Louise Wilson*, Serpentine Gallery, Kensington Gardens, London, UK
Gamma, Lisson Gallery, London, U.K.
- 1998 *Stasi City*, 303 Gallery, New York, NY
Hamburg Kunsthalle, Hamburg, Germany
Milwaukee Art Museum, Milwaukee, WI
H & R Projects, Brussels, Belgium
Film Stills, Aki-Ex Gallery, Tokyo, Japan
- 1997 *Stasi City*, Kunstverein Hannover, Germany, travelling to Kunstraum Munich,
Germany; Museum of Contemporary Art, Geneva, Switzerland; and Kunstwerke,
Berlin, Germany
Jane and Louise Wilson, LEA, London, UK
- 1996 Galleria S.A.L.E.S., Rome, Italy, as part of the British Art Festival (exh. cat.)
- 1995 *Normapaths*, Chisenhale Gallery, London, U.K., and Berwick Gymnasium Gallery
Berwick-upon Tweed, U.K. (exh. cat.)
Crawl Space, Milch Gallery, London, U.K.
- 1994 *Routes 1 & 9 North*, AC Project Room, New York, NY
Crawl Space, British Project II, Galerie Krinzinger, Vienna, Austria

Group Exhibitions

- 2013 Jane and Louise, 303 New Gallery, 25 June - 2 August, NY
- 2012 *Stanley Kubrick retrospective exhibition*, LACMA, Los Angeles, CA
Tomorrow was already here, Museum of Contemporary Art RufDino Tamayo,

Mexico City, Mexico

Critique and Crisis: Art in Europe since 1945, Deutsches Historisches Museum, Berlin

- 2011 *Sharjah Biennial 10*, United Arab Emirates
Space, About a Dream?, Kunsthalle wien, Vienna
ALLAS: Photomonth in Krakow, Poland
- 2010 *Star City – The Future Under Communism*, Nottingham Contemporary, England
Imaginario da Paisagem, Centro de Artes Visuais, Coimbra, Portugal
The Science Of Imagination, Ludwig Museum, Budapest, Hungary
- 2009 *Of Other Spaces*, Columbus College of Art & Design, Columbus, OH Sharjah Biennial 9, United Arab Emirates
- 2008 Quad Gallery, Derby, England
- 2007 *Sounding the Subject* -MIT List Visual Arts Center, Cambridge, Massachusetts, October 11 December 21
Crossing Walls, Centro Atlantico de Arte Moderno, Grand Canary Palms, Spain
Temptation of Space, Louis Vuitton, Paris
Reconstruction #2, Sudeley Castle, Winchcombe, Gloucestershire
Double Vision, Deutsche Bank, New York
- 2006 *Out of Time*, Museum of Modern Art, New York
Serpentine Gallery Marathon, London
Space is the Place, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2004 *The Raft of the Macumba*, Les Abattoirs, musée d'art moderne et contemporaine, Toulouse
Dream Extensions, S.M.A.K. Museum of Contemporary Art, Belgium
Printemps du Septembre, Toulouse
Shhh...., Victoria and Albert Museum
- 2003 *Unlimited Edition*, Millais Gallery, Southampton, UK
VideoMix, Arario Gallery, Korea
Here is Elsewhere, MOMA, Queens, NY
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collections, Henry Art Gallery, University of Washington, Seattle, WA (travelling to Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Tampa, FL; and the Chicago Cultural Center, Chicago, IL)
Benitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
25 Hours, TheVideoArtFoundation & UNXposed, Barcelona, Spain
- 2002 *Baltic Centre for Contemporary Art*, England, inaugural exhibition
The GAP Show; Young Critical Art from Great Britain, Museum am Ostwall, Dortmund, Germany

Screen Memories, Contemporary Art Center, Art Tower Mito, Japan
Outer & Inner Space: Pipilotti Rist, Shirin Neshat, Jane & Louise Wilson and the History of Video Art, curated by John B. Ravenol, Virginia Museum of Fine Arts, Richmond, VA
Wallflowers, Kunsthaus Zurich, Switzerland

2001 *Beau Monde*, Curated by Dave Hickey, SITE Sante Fe, NM
W, Musée des Beaux-Arts, Paris, France
Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland
Public Offerings, MOCA, Los Angeles, LA *Double Vision*. Galeri für Zeitgenössische Kunst, Leipzig, Germany
EGOFUGAL, The 7th International Istanbul Biennial, Istanbul, Turkey (traveled to Tokyo Opera City Art Gallery, Tokyo, Japan),(exh.cat)
Zero Gravity, Art, Technology and New Spaces of Identity, Palazzo delle Esposizioni, Rome, Italy
Magazin 3, Stockholm, Konsthall, Stockholm, Sweden
The Wastlana, Desert and Ice: Barren Landscapes in Photography”, Atelier Augarten, Wien, Austria (exh.cat)
No world without you...Reflections of identity in New British Art, Herzliya Musuem of Art, Israel
2001 A Space Oddity, The Colony Room Club, London (exh. cat)

2000 *Art Science & Technology*, New Greenham Enterprise, Newbury
Point of View – Works from a Private Collection, Richard Salmon Gallery, London, UK
Age of Influence: Reflections in the Mirror of American Culture, curated by Francesco Bonami & Elizabeth Smith, Museum of Contemporary Art, Chicago
Dream Machines, Curated by Susan Hiller, Dundee Contemporary Arts, *Scotlana*, touring to Mappin Art Gallery, ShefDiold and Camden, Arts Centre
Images Festival, Toronto MIT List. Visual Arts Center, Cambridge, MA
Film/Video Works, Lisson Gallery at 9 Keane Street, LissonGallery, London
A Shot in the Head, Lisson Gallery, London, U.K.
Annika von Hausswolf, Jane & Louise Wilson and Weegee, Magasin 3, Konsthall, Stokholm,Sweden
Media City Seoul, Korean Biennial
Vision and Reality, Lousiana Museum for Modern Art, Copenhagen, Denmark
Historisches, Museum Frankfurt, Germany
Trace, Liverpool Biennial, Tate Gallery, London
This Other World of Ours, TV Gallery, Moscow
Chac Mool, Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA
Clues, Monte Video –Netherlands Media Art Institute, Amsterdam

1999 *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, CA
Gamma, Serpentine Gallery, London, UK
View 1, Mary Boone Gallery, New York, NY
In the meantime, Galeria Estrany de la Mota, Barcelona, Spain

Spectacular Optical, Thread Waxing Space, New York, NY
Earth, Water, Air, DC Moore, New York, NY
Then and Now, Lisson Gallery, London, UK
Mise en Scène, Grazer Kunstverein, Austria (exh. cat.)
Black Box, touring exhibition (exh. cat.)
Malos Habitots, Soledad Lorenzo Gallery, Madrid, Spain
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY
Turner Prize Exhibition, Tate, Britain

1998

View 1, Mary Boone, New York
In the meantime, Galeria Estrany de la Mota, Barcelona
Spectacular Optical, Threadwaxing Space, New York
Earth, Water, Air, DC Moore, New York
Then and Now, Lisson Gallery, London

1997

Mise en Scène, Grazer Kunstverein, Austria (exh. cat.)
Black Box, touring exhibition (exh. Cat)
Malos Habitots, Soledad Lorenzo Gallery, Madrid, Spain, (cat.)
Hyperamnesiac Fabulations, The Power Plant, Toronto, Canada (exh. Cat.)
Remake -- Re-model, Centrum Beeldende Kunst, Rotterdam, The Netherlands (exh. Cat.)
Ein Stuck vom Himmel, Kunsthalle Nuremburg, Nuremburg, Germany
Follow Me, Britische Kunst an der Unterelbe, billboards between Buxtehude and Cuxhaven, Germany
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia;
Gallery South Australia, Adelaide, Australia; and *City Gallery*, Wellington, New Zealand
Broken Home, Greene Naftali, New York, NY
Hospital, Galerie Max Hetzler, Berlin, Germany
Instant, Green Room, Manchester, UK
Young British Artists, Roslyn Oxley 9 Gallery, Paddington, Australia
More Than Real, Palazzo Reale, Caserta, Italy (exh. cat.)

1996

Co-operators, Southampton City Art Gallery, Southampton City, U.K.; and HuddersDield Art Gallery, HuddersDield, U.K. (exh. cat.)
Ace! Arts Council New Purchases, Hatton Gallery, Newcastle, U.K.; Harris, Museum, Preston, UK; Ikon Gallery, Birmingham, U.K.; Mappin
NowHere, Louisiana Museum, Humlebaek, Denmark (exh. cat.)
Auto Reverse 2, Le Magasin, Grenoble, France
Trailer, Ynglingagatan Gallery, Stockholm, Sweden
Der Umbau Raum, Künstlerhaus Stuttgart, Germany
British Artists, Rhona Hoffman Gallery, Chicago, IL
Nach Weimar, Kunstsammlungen zu Weimar, Germany (exh. cat.)
Quatros Duplos, Fundação Calouste Gulbenkian, Lisbon, Portugal (exh. Cat.)
Files, Bunker, Berlin, Germany
Full House, Kunstmuseum Wolfsburg, Germany (exh. cat.)
Attitude Adjustment, 5th New York Video Festival, Lincoln Center, New York, NY
Dei Popoli, Filmfestival, Florence, Italy (exh. cat.)

1995

The British Art Show 4, South Bank Exhibition Centre, Edinburgh, Scotland;

- Manchester, U.K.; and Cardiff, U.K. (exh.cat.)
Young British Artists, Eigen+Art, Independent Art Space, London, U.K.
Corpus Delicti: London in the 1990's, Kunstforeningen, Copenhagen, Denmark (exh. cat.)
Kine Kunst '95, Casino Knokke, Belgium
Speaking of Sofas..., Soho House, London, U.K.
Mysterium Alltag, Kampnagel, Hamburg, Germany, with Jane Wilson, Gillian Wearing, Tracey Emin & Tacita Dean (exh. cat.)
- 1994 *General Release*, British Council selection for Venice Biennale, Scuola San Pasquale, Venice, Italy (exh. Cat.)
Here and Now, Serpentine Gallery, London, UK
Fuori Uso, Stabilimenti Ex-Aurum, Pescara, Italy
Wild Walls, Stedelijk Museum, Amsterdam, The Netherlands (exh. Cat.)
Interno 1, Galleria Raucci/Santamaria, Naples, Italy
Gang Warfare, Independent Art Space, London, UK
Kunst aus London, Mysterium Alltag, Hammoniales Festival der Frauen, Hamburg, Germany
Beyond Belief, Lisson Gallery, London, UK
Domestic Violence, Gio Marconi, Milan, Italy
Facts of Life, Galerie 102, Düsseldorf, Germany
Audience 0.01, Trevi Art Museum, Trevi, Italy
New Reality Mix, 18 Högbergsgatan, Stockholm, Sweden
The Ecstasy of Limits, Gallery 400, University of Illinois, Chicago, IL; and Galerie Valeria Belvedere, Milano, Italy
Use Your Allusion: Recent Video Art, Museum of Contemporary Art, Chicago, IL
Le Shuttle, Künstlerhaus Bethanien, Berlin, German
- 1993-94 *BT New Contemporaries*, Cornerhouse, Manchester, U.K.; Orchard Gallery, Derry, U.K.; Mappin Art Gallery, Sheffield, U.K.; City Museum and Art Gallery, Stoke-on Trent, U.K. (exh. cat.)
- 1993 *Barclays Young Artists*, Serpentine Gallery, London, U.K. (exh. cat.)
Underlay, Renwick Street, New York, NY
The Daily Planet, Transmission Gallery, Glasgow, Scotland
Over the Limit, Arnoldini, Bristol, U.K. (exh. cat.)
Summer Show, David Zwirner Gallery, New York, NY
Wonderful Life, Lisson Gallery, London, UK
Lucky Kunst, Silver Place, London, UK
Close Up, 42nd Street, New York, NY
Walter Benjamin's Briefcase, Curated by Andrew Renton, Moagens, Oporto, Portugal
- 1992 *Inside a Microcosm, Summer Show*, Laure Genillar Gallery, London, U.K.
Into the Nineties 4, Mall Galleries, London, U.K.

Bibliography

- 2010 *Jane & Louise Wilson*, Art Review, April
Schwabsky, Barry, review, Artforum, January 1
- 2009 Sherwin, Skye, *Jane & Loise Wilson*, Art Review, March, p.25
Brown, Mark, *Kubrick Holocaust Film to be told in installation*, The Guardian, January 3
- 2008 Review, *War Works in Walsall*, Art World, Dec. 2007-Jan. 2008
- 2006 Hubbard, Sue, *What's Behind the Screens?*, The Independent, May 24, p. 20
Ebner, Jorn, review, Frieze Jan/Feb
- 2004 Avgikos, Jan, review, Artforum, December, p. 192
Vanderbilt, Tom, *Best of 2004*, Artforum, December, p. 170
Schwendener, Martha, review, Time Out, Oct 28-Nov4, p. 77
Smith, Roberta, review, The New York Times, Oct 29, p. E38
Driel, Anne van, *Het mooie van falende architectuur*, de Volkskrant, January 22nd, p.16-17
- 2003 Smith, Roberta, *'When an Artist's Eye Guides a Museum Show'*,
The New York Times, December 12th, E43
Dillon, Brian, Frieze, issue 78, October, p.129-130
Jane and Louise Wilson: A free and anonymous monument, The Art Newspaper
Searle, Adrian, *You are here*, The Guardian, September 16
Lunn, Felicity, *Bewitched, Bothered, and Bewilderea*, Artforum, September, p.234
Glover, Michael, review, ARTnews Summer, Vol. 102, No.7, p.170-171
- 2002 Metzger, rainer, *The Waste Land*, Kunstforum International, January-March,
No. 158
Lamm, April Elizabeth, review, tema celeste, May-June, No. 91, p. 87
Simmermon, Jeff, (interview), *the ghosts of paranoia*, Punchline, June 27, Is.203, p. 8-11
Gopnik, Blake, *Here&Now*, The Washington Post, June 16, p. G3
Art in Review (date book), The New York Times, Friday June 28
Jones, Steven L., *Art Meets Technology*, Style Weekly, July 10
Katy Deepwell, *Egofugal, Woman artists at the 7th Istanbul Biennial*,
N.paradoxa, International feminist art journal, (Eco)Logical, vol. 9/2002, p.74-83,
interview with LouiseWilson, p. 79-81
Paul Usherwood, *B. Openea*, Art Monthly, No. 259, September 2002, p. 1-4
Campbell, Clayton, *Spotlight: Beau Monde*, Flash Art, October, Vol XXXIV,
No.220, p.98
Israel, Nico, review ('Public Offerings', MOCA,L.A.), Artforum, September, Vol. XL,
No. 1, p. 189
V Magazine, No. 11, May-June, p. 38
- 2001 Cash, Stephanie, review (303 Gallery), Art in America, Vol. 80, No. 5, May, p.175-6
Ichikawa, Akiko, review, NYArts, Vol. 6, No. 2, February, p.30

Bonascossa, Ilaria, review (303 Gallery), tema celeste: contemporary art, XVIII, No. 83, January - February, p.92
Clifford, Katie, review, Art News, January, p.149

- 2000 Schwendener, Martha, review (303 Gallery), Artforum, Vol. XXXIX, No. 4, December, p.144
2000 Arning, Bill, *Carnegie Dilly: A Remarkable Exhibition in Pittsburgh Breathes New Life into the Mega-Show*, Time Out New York, November 25
Luyckx, Filip, *Critical Review: Jane and Louise Wilson*, Sint-Likasgalerij, Brussel, No 2, November, p10-11
Levin, *Part: Jane & Louise Wilson*, review, The Village Voice, October 31, p. 102
Young, Laura, *Stargazing* (review), Washington Square News, New York, NY, October 27-29, p.9
GrifDin, Tim, *Back in the U.S.S.R.*, Time Out New York, October 26, Is. 266
Johnson, Ken, *Art in Review* (303 Gallery), The New York Times, Friday,
Caniglia, Julie, *New Sensation*, Harper's Bazaar, September, pp. 436-38
Williams, Gilda, *Jane & Louise Wilson in the Light of the Gothic Tradition*, Parkett, No. 58, pp. 15-18
Godfrey, Tony, *London, Roni Horn, Craigie Horsfield, and Contemporary Artists Video*?, Burlington Magazine, July, p. 456 -58
McQuaid, Cate, review, Art News, June, p. 152
Hillman, James, *Plural Art*, tema celeste, Italy, May-June, p. 108-182
Glover, Michael, *The Back Halj*, New Statesman, May 22, p. 43
Dixon, Andrew Graham, *The Art od Success*, Vogue, London, May, p. 179-92
Packer, William, *Screening Time*, Financial Times, London, May 6
Cocker to Judge New Brit Art Award, D-Pict, London, April/May
This World of Ours, Contemporary Visual Arts, Is. 25, p. 8
Moynes, Jojo, *Film of car trip win £24, 000 art award*, The Independent, London, April 19, p. 7
Io'R, *The New Brits on the Block*, Tate, The Art Magazine, London, Spring, p.8
JL, *Dream On*, Tate, The Art Magazine, Spring, p. 14
- 1999 *Carnegie International*, Masterpiece, Spring, p. 88
Kissick, John, *Feelin Mighty Real: The 1999/2000 Carnegie International*, New ARTE Examiner, March, p.38
Lubbock, Tom, *Has Modern At Lost its Bottle*, The Independent Review, London, March 11, p.11
LefDingwell, Edward, *Carnegie Ramble*, Art in America, No. 3, March, p. 86-94
Temin, Christine, *Disquiet, please*, The Boston Globe, February 11
Mc Milan, Duncan, *Like a Dream*, The Scotsman, February 11, p. 24
Jones, Jonathan, *Warning: this woman is inside your head*, The Guardian, London, February 10, p.10
Siegel, Katy, *Carnegie International*, Artforum, pp.106
Jones, Jonathan, *Liverpool Biennial*, frieze, Is. 50, January/February, p. 96-7
Biennale di Liverpool, Tema Celeste, February
Boyer, Charles-Arthur, *Je est un Autre*, Beaux Arts, Nr, 189, February, p. 48
Carrier, David, *Pittsburgh Carnegie International*, Burlington Magazine, Feb.
Lewison, Cedar, *Turner Prize*, Flash Art, January – February, p. 61
Gorucheveva, Tanya, *This World of Ours*, Flash Art, January – February, p.62
2000 Schwabsky, Barry, *Twins who share an enigmatic vision*, The New York

- Times, January 2, p.44
Very New Art 2000, Bijutsu
Techo, Japan, vol. 52, no. 782, January
Sherman, Mary *Twin Brit Video Artists Delight in Shades of Dark Visual Arts*,
The Boston Herald, January 30
Schwalb, Harry, *Carnegie International: Carnegie Museum of Art, Pittsburgh*
Art News, January
Dailey, Meghan, *Pittsburgh, 1900/2000 Carnegie International*, Art Press
international, Is. 253, January, p12-14
Wu, Chin-Tao, *Special Report*, Art China, January
1999 *1999 Turner Prize Feature*, Zoo, Lonson, January, Is. 4, p. 155
Leith, Caoimhin Mac Giolla, *Liverpool Biennial Of Contemporary Art*, Artforum
International Special Issue *Best of the 90's*, December, p. 158
Turner, G, *Pittsburgh: The Carnegie International*, Flash Art, Nov – Dec, Is. 209, p57
Villers, Sarah, *A Thought that Counts*, The Herald, Glasgow, Dec.16, p. 19
Thomas, Mary, *11 videos, Two-Films Are Among Highlights*, Post Gazette, November 28
Shearing, Graham, *Reviewing the Carnegie International*, Tribune Review, London,
November 28
Arning, Bill, *Carnegie Dilly*, Time Out New York, November 25
Falkenstein Michelle, *What's So Good About Being Bad*, ART News, November, p.159-163
Reardon, Valerie, *Trace*, Art Monthly, November, No. 231
Potter, Chris, *The Carnegie International Explores Boundaries in a Complicated*
World, Pittsburgh City Paper, November 3
Smith, Edward Lucie, *Edward Lucie Smith is sickened by the rumors over*
Sensation' [...]', Art Review, November 1, p. 26
Clay, J, *Artist Aiming to Clean Up*, Leicester Mercury, London, October 29, p. 19
Walter, Natasha, *It's Time for Emin to make her bed and to move on*, The
Independent, London, October 25, p. 5
McEwen, John, *Eminence Without Merit*, Sunday Telegraph, London, October 24, p.11
Miler, Catherine, *Real Turner stands up to prize namesakes*, Sunday
Telegraph, London, October 24, p. 11
Gibbons, Fiachra, *Controversy Over Bed will not rest*, The Guardian, London,
October 23, p. 10
Johnson, Paul, *For 1,000 years art has been one of our great civilizing forces.*
Today, pickle sheeps and soiled beds threaten to make barbarians of us
all, Daily Mail, London, U.K., October 23, p. 12
Lusher, Tim, *All Aboard the Turner Bandwagon*, Evening Standard, London,
October 23, p. 34
Searle, Adrian, (1999) *Tracey's pants but McQueen's the real pyjamas*, The
Guardian London, October 20
Alberge, Dalya, *it's not a dirty bed, it's a Turner prize entry*, The Times London,
October 20
Watson-Smyth, Kate *Artist's abortion tape and unmade bed lead Turner prize short*
list, The-Independent, London, October 20
Kitchen, Clare, *The dirty bed that could bring Emin a Turner prize*, The Daily Mail,
London October 20
Smith, David, *Is this art? We think we'll just sleep on it*, The Express, London,
October 20, p. 35
Gibbons, Fiachra, *Scandal sheets envelop Turner prize*, The Guardian, London,
October 20, p. 5

- Cork, Richard, *Celluloid Heroes and Video Villains*, The Times, London, October 20th
- Dormant, Richard, *Pick me, I'm Tracy*, Daily Telegraph, London, October 20, p.23
- Reynolds, Nigel, *Soiled bed shortlisted for Turner art prize*, Daily Telegraph, London, October 20, p.5
- Alberge, Dalaya, *It's not a dirty bed, it's a Turner Prize entry*, Daily Telegraph, London, October 20, p.7
- Sumpter, Helen, *Off the Walls*, The Big Issue, October 18, p. 25
- Double Take*, The Daily Telegraph, London, October 13, p. 11
- Magnetic North attracts the crowds*, The Journal, Newcastle, October 12, p. 17
- Fame's mixed blessing when your house is destroyed*, Sunday Herald, London, October 10, p.6
- Adams, Tim, *Eyes on the Prize*, The Observer, Life Magazine, London, October 10, p. 30
- The Lowdown*, Mail on Sunday, London, October 10, p. 39
- Glazebrook, Mark, *Keep it Underground*, The Spectator, London, October 9
- Wired Magazine, review, October
- Searle, Adrian, *Venice on the Mersey*, The Guardian, London, September 28
- Cumming, Laura, *Stasi headquarters twinned with greenham common*, The Observer, London, September 26
- La Biennale di Liverpool: Tracce*, Flash Art, Sept – Oct, Is. 218
- Kent, Sarah, *Twin Peaks*, Time Out London, September 22
- Dorment, Richard, *Down the corridors of power*, The Daily Telegraph, London, September 22
- Cork, Richard, *A marathon of horrors - but is it safe?*, The Times, London, September 22
- Lubbock, Tom, *Dreams in the corridors of power*, The Independent, London, September 21
- Kent, Sarah, *Who dares twins*, Time Out, September 15-22 1999
- 1999 Darwent, Charles, *Are you seeing double yet?*, The Independent London, September 19
- Januszczak, Waldemar, *Having a bad trip*, The Times, London, September 19
- Moore, Rowan, *Fearful symmetry*, Evening Standard, London, September 19
- Russel, John, *The Big Show: Jane and Louise Wilson*, The Times, London, September 18, p. 42
- Glancey, Jonathan, *A rat's eye view of the commons*, The Guardian London, September 15
- Caplan, Nina, *Jane and Louise Wilson*, Metro, September 13, p. 18
- Williams, Murphy, *Double Exposure*, The Daily Telegraph, London September 4
- Van der Wyck, Edina, *Double Exposure*, Telegraph Magazine, London, Sept.4
- Jones, Jonathan, Cover *Ghostbusters*, article *Seeing double*, The Guardian, London, Friday review cover story, September 3
- Shone, Richard, preview, Artforum, September, p. 45
- Shone, Richard, *Turner Points*, Artforum, September, p. 48
- Brenson, Michael, *Fact and Fiction*, Artforum International, September, p. 67
- Graham-Dixon, Andrew, *Twin Peaks*, British Vogue, Sept. pp.316-321
- Poynter, Phil, *Twin Peaks*. Vogue, September, 1999, pp. 318-321.
- Manby, Joe, *Dossier of a Madwoman, Make Under Surveillance*, London, August, No. 84
- Leith, William, *We are a Camera*, The Independent, London August 29, 1999
- Bishop, Claire, review, Flash Art, summer, p. 13
- Marlow, Tim, *Gamma*, Sight & Sound, London, July 28
- Wainwright, Jean, *Dual Perspectives*, Hot Shoe International, London, July
- Krygler, Irit, *Letter from L.A.*, artnet.com
- Cumming, Laura, *The jury's still out...*, The Observer, London, June 6, p.10
- Thornicroft, Anthony, *Turner contenders focus on moving image*, Financial Times, London, June 4 p12

- Gibbons, Fiachra, *Artists in camera for Turner prize*, The Guardian, London, June 4, p.7
The art rebels are turning respectable, Daily Telegraph, London, June 4, p. 10
 Alberge, Dalya, *Turner Prize officially round the bend*, The Times, London, June 4, p.5
 Burdon, Jackie, *Painters shunned as Turner Prize short list favours moving images*, The Scotsman, June 4, p.8
 Vine, Andrew, *Shortlist adds to the role of notoriety*, Yorkshire Post, June 4, p.10
Artists chase £20,000 prize, Daily Post, (Liverpool), U.K. June 4, p.10
 Slotover, Mathew, *Young British Art: The Saatchi Decade*, frieze, Issue. 47, June, July, August, p. 112
 Schwabsky, Barry, (1999) review, Artforum, May, p. 187
 Williams, Gilda, *Jane & Louise Wilson*, Art Monthly, April, No, 225, p. 26-7
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 Buck, Louisa, *UK artists Q & A: Jane and Louise Wilson*, The Art Newspaper, London, March
 Smithson, Helen, *Legacy that's not common*, Hampstead & Highgate Express, London, March 26
 Costa, Maddy, *Jane and Louise Wilson*, Hot Tickets / Evening Standard, 4/ 25
Kunstmarkt, Frankfurt Allgemeine Zeitung, Germany, March 20, p.52
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Jane and Louise Wilson: Gamma, The Guardian, London, March 2
 Jones, Jonathan, *Meet the Wilson sisters, with Stasi in their eyes*, The Observer, London, February 14
 Kent, Sarah, *Art*, Time Out, London, February 17, No. 1487, p.5
 IO'R, *Twin Peak*, Tate Magazine, Spring, issue 17, pp. 6-7
Installation Gamma, The Times/Metro, London, February 13, p.4
 Searle, Adrian, *Absolutely Bunkers*, The Guardian, London, February 20, p.5
 Aldersey-Williams, Hugh, *Bunker Mentality*, New Statesman, London, February 26.
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