

ERIC YAHNKER

Born in Torrance, CA, 1976

Lives and works in Los Angeles, CA

Education

1997-2000 BFA Animation, California Institute of the Arts

1994-1996 Journalism, University of Southern California

Forthcoming Exhibitions

Solo Exhibitions

2014 *Sticks & Drones*, Paradise Row, London, UK

Solo Shows

2013 *Ebony & Benghazi*, Ambach & Rice, Los Angeles

2012 *Virgin Birth n' Turf*, The Hole, NYC
Party Sub/Sub Party, The Armory Show, Ambach & Rice, NYC

2011 *Cracks of Dawn*, Ambach & Rice, Kunsthalle L.A., Chinatown, Los Angeles, CA

2010 *Nervous Surf*, Galerie Jeanroch Dard, Paris France

2009 *Naughty Teens/Garbanzo Beans*, Ambach & Rice, Seattle WA

2008 *Piano Man (For Guitar)*, Jack the Pelican Presents, Brooklyn NY
Dolly Parton Behind A Tree, Kim Light Gallery (project room), Los Angeles, CA

Group Shows

- 2014 *Veils*, The Underground Museum, Los Angeles, CA
Stripped, Sam Francis Gallery, Crossroads School For Arts & Sciences, Santa Monica, CA
- 2013 *Pet Shapes*, China Art Objects, Culver City, CA
True Believers, Torrance Art Museum, Torrance, CA
Rogue Wave, L.A. Louver, Venice, CA
The Archaic Revival, Zic Zerp, curated by Dani Tull & Ewoud Van Rijn, Rotterdam, Netherlands
Good Intentions: Re-Imagining Rockwell's Boy Scouts, Subliminal Projects, Los Angeles, CA
Report on An Unidentified Space Station, Paradise Row at The Armory Show, NYC
- 2012 *Portrait of a Generation*, The Hole, NYC
Art of the Joke, V1 Gallery, Copenhagen, Denmark
Breadbox, ZieherSmith at Icon Building, Nashville, TN
Body Snatchers, White Box, NYC, curated by Raul Zamudio
Visible, Harris Art Gallery, curated by Dion Johnson, University of La Verne
The Right Wrong, Greene Exhibitions, Culver City, CA
Facial Expressionism: Immanence Envisaged, Cerritos College, curated by James MacDevitt, Norwalk, CA
In the Future the Artist Will Say: That Object is a Work of Art, 3rd Ward, Brooklyn, NY
Celebrity Skin, White Box Contemporary, San Diego, CA
Wild Thing, See Line Gallery, West Hollywood, CA
Where My Cones At?, Double Break Gallery, San Diego, CA
- 2011 *will be home...*, Ambach & Rice, Los Angeles, CA
B-B-B-Bad, Anna Kustera, Chelsea, NY (feat. Paul McCarthy, John Waters, John Wayne Gacy & more)
Telephone, Torrance Art Museum, Torrance, CA
FACEMAKER, Royal-T, curated by Kathy Grayson, Los Angeles, CA
Nothing To Say, Guerrero Gallery, San Francisco, CA
- 2010 *Gray Day*, Roberts & Tilton, curated by Noah Davis, Culver City, CA
Suspension of Disbelief, Other Gallery, curated by Raul Zamudio, Shanghai, China
Playboys & Killjoys, Ambach & Rice, Seattle, WA (feat. Erwin Wurm, Raymond Pettibon)
Playboys & Killjoys, Ambach & Rice, Seattle, WA (feat. Erwin Wurm, Raymond Pettibon)
The Power of Selection, Pt.3, Western Exhibitions, Chicago, IL
Session_12_Words + Untitled, Four Boxes Gallery, Skive, Denmark
The Weight of the Words, Stuffinablank.com, online exhibition, curated by Pedro Torres

Instant L.A. Summer, Carmichael Gallery, Los Angeles, CA
UNCOVER, DISCOVER, DISCARD, Golden Age, curated by Jessica Minckley, Chicago, IL
Sonny Smith: 100 Records, Gallery 16, San Francisco, CA (traveled to: Okay Mtn. Gallery, Austin, TX/ Cinders Gallery, Brooklyn, NY/ False Front Gallery, Portland, OR)
Bushwick Schlacht!, Fortress to Solitude, Bushwick, NY
Inaugural Exhibition, Guerrero Gallery, San Francisco, CA
Fuckheads, Kinkead Contemporary, curated by Angela Dufresne, Los Angeles, CA
Paper! Awesome!, Baer Ridgway Gallery, curated by Brion Nuda Rosch, San Francisco, CA
Riders, Galerie Polad-Hardouin, Paris, France
The Power of Selection, Pt.1, Western Exhibitions, curated by Ryan Travis Christian, Chicago, IL

2009 *Baker's Dozen*, Torrance Art Museum, Torrance, CA
Session_7_Words, Am Nuden Da, London, England
Ulli and Lucrecia's Lustige Gruppenausstellung Mit Party, 533 Gallery, Los Angeles, CA
Interrobang, Space Gallery, Portland, ME
Beautiful/Decay: A to Z, Kopeikin Gallery, Los Angeles, CA
Control c, control v, eberb9, Chicago, IL
The Haunted House Show, Colin Roberts' Studio, Los Angeles, CA
No Right Beast, Women's Building, Los Angeles, CA

2008 *L.A. Potential*, HangART-7, curated by Hubert Schmalix, Roger Herman, Salzburg, Austria
Found/Gevonden/Trouve, Voorkamer, Lier, Belgium
Group Show Without Andre Butzer, Women's Building, Los Angeles, CA