

## ERIC YAHNKER

**Born in Torrance, CA, 1976**

**Lives and works in Los Angeles, CA**

### Education

1997-2000 BFA Animation, California Institute of the Arts

1994-1996 Journalism, University of Southern California

### Forthcoming Exhibitions

Solo Exhibitions

2014 *Sticks & Drones*, Paradise Row, London, UK

### Solo Shows

2013 *Ebony & Benghazi*, Ambach & Rice, Los Angeles

2012 *Virgin Birth n' Turf*, The Hole, NYC  
*Party Sub/Sub Party*, The Armory Show, Ambach & Rice, NYC

2011 *Cracks of Dawn*, Ambach & Rice, Kunsthalle L.A., Chinatown, Los Angeles, CA

2010 *Nervous Surf*, Galerie Jeanroch Dard, Paris France

2009 *Naughty Teens/Garbanzo Beans*, Ambach & Rice, Seattle WA

2008 *Piano Man (For Guitar)*, Jack the Pelican Presents, Brooklyn NY  
*Dolly Parton Behind A Tree*, Kim Light Gallery (project room), Los Angeles, CA

## Group Shows

- 2014 *Veils*, The Underground Museum, Los Angeles, CA  
*Stripped*, Sam Francis Gallery, Crossroads School For Arts & Sciences, Santa Monica, CA
- 2013 *Pet Shapes*, China Art Objects, Culver City, CA  
*True Believers*, Torrance Art Museum, Torrance, CA  
*Rogue Wave*, L.A. Louver, Venice, CA  
*The Archaic Revival*, Zic Zerp, curated by Dani Tull & Ewoud Van Rijn, Rotterdam, Netherlands  
*Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles, CA  
*Report on An Unidentified Space Station*, Paradise Row at The Armory Show, NYC
- 2012 *Portrait of a Generation*, The Hole, NYC  
*Art of the Joke*, V1 Gallery, Copenhagen, Denmark  
*Breadbox*, ZieherSmith at Icon Building, Nashville, TN  
*Body Snatchers*, White Box, NYC, curated by Raul Zamudio  
*Visible*, Harris Art Gallery, curated by Dion Johnson, University of La Verne  
*The Right Wrong*, Greene Exhibitions, Culver City, CA  
*Facial Expressionism: Immanence Envisaged*, Cerritos College, curated by James MacDevitt, Norwalk, CA  
*In the Future the Artist Will Say: That Object is a Work of Art*, 3rd Ward, Brooklyn, NY  
*Celebrity Skin*, White Box Contemporary, San Diego, CA  
*Wild Thing*, See Line Gallery, West Hollywood, CA  
*Where My Cones At?*, Double Break Gallery, San Diego, CA
- 2011 *will be home...*, Ambach & Rice, Los Angeles, CA  
*B-B-B-Bad*, Anna Kustera, Chelsea, NY (feat. Paul McCarthy, John Waters, John Wayne Gacy & more)  
*Telephone*, Torrance Art Museum, Torrance, CA  
*FACEMAKER*, Royal-T, curated by Kathy Grayson, Los Angeles, CA  
*Nothing To Say*, Guerrero Gallery, San Francisco, CA
- 2010 *Gray Day*, Roberts & Tilton, curated by Noah Davis, Culver City, CA  
*Suspension of Disbelief*, Other Gallery, curated by Raul Zamudio, Shanghai, China  
*Playboys & Killjoys*, Ambach & Rice, Seattle, WA (feat. Erwin Wurm, Raymond Pettibon)  
*Playboys & Killjoys*, Ambach & Rice, Seattle, WA (feat. Erwin Wurm, Raymond Pettibon)  
*The Power of Selection*, Pt.3, Western Exhibitions, Chicago, IL  
*Session\_12\_Words + Untitled*, Four Boxes Gallery, Skive, Denmark  
*The Weight of the Words*, Stuffinablank.com, online exhibition, curated by Pedro Torres

*Instant L.A. Summer*, Carmichael Gallery, Los Angeles, CA  
*UNCOVER, DISCOVER, DISCARD*, Golden Age, curated by Jessica Minckley, Chicago, IL  
*Sonny Smith: 100 Records*, Gallery 16, San Francisco, CA (traveled to: Okay Mtn. Gallery, Austin, TX/ Cinders Gallery, Brooklyn, NY/ False Front Gallery, Portland, OR)  
*Bushwick Schlacht!*, Fortress to Solitude, Bushwick, NY  
*Inaugural Exhibition*, Guerrero Gallery, San Francisco, CA  
*Fuckheads*, Kinkead Contemporary, curated by Angela Dufresne, Los Angeles, CA  
*Paper! Awesome!*, Baer Ridgway Gallery, curated by Brion Nuda Rosch, San Francisco, CA  
*Riders*, Galerie Polad-Hardouin, Paris, France  
*The Power of Selection*, Pt.1, Western Exhibitions, curated by Ryan Travis Christian, Chicago, IL

2009 *Baker's Dozen*, Torrance Art Museum, Torrance, CA  
*Session\_7\_Words*, Am Nuden Da, London, England  
*Ulli and Lucrecia's Lustige Gruppenausstellung Mit Party*, 533 Gallery, Los Angeles, CA  
*Interrobang*, Space Gallery, Portland, ME  
*Beautiful/Decay: A to Z*, Kopeikin Gallery, Los Angeles, CA  
*Control c, control v, eberb9*, Chicago, IL  
*The Haunted House Show*, Colin Roberts' Studio, Los Angeles, CA  
*No Right Beast*, Women's Building, Los Angeles, CA

2008 *L.A. Potential*, HangART-7, curated by Hubert Schmalix, Roger Herman, Salzburg, Austria  
*Found/Gevonden/Trouve*, Voorkamer, Lier, Belgium  
*Group Show Without Andre Butzer*, Women's Building, Los Angeles, CA