

Sam Austen (b. 1986, London)

Austen graduated with a BA in Fine Art from Chelsea College of Art & Design (2009). Austen's practice experiments with image composition and early abstract filming techniques. Recent shows include: V22 Collection Show, V22, London (2013), You Aren't Anything, You Are Everything, The Duchy, Glasgow (2012), TVOD, Transition Gallery, London (2011), Angry Film, The Sunday Painter, London (2010). In 2009, Austen was awarded the ACME Studio Prize Chelsea.

Agnieszka Brzeźńska (b. 1972, Warsaw, Poland)

Agnieszka Brzeźńska works across painting, video and photography. She cross-references bodies of knowledge from science to philosophy often reflecting on desire and spirituality. While appearing to be abstract, Brzezanska's paintings are imbued with intensities and energies allowing the work to open itself to multiple components. Recent shows include: I love you. Be Good.; Marlborough Contemporary, London (2013), A Painting Cycle; Nomas Foundation, Rome (2012); Back to the Garden, Galerie Kamm, Berlin (2011); Kunsthaus Baselland and DAAD Galerie, Berlin in 2010.

Ryan Foerster (b.1983, Newmarket, Ontario)

Foerster's photographic practice values mistake and accident as creative tools. The final results of his efforts are often subject to chance with a reflection on the material properties of photographic paper and its relationship to preservation and decay. Foerster lives and works in New York.

Recent solo and two person shows include: David Petersen gallery, Mineapolis, MN, USA (2013); The Sky Is Falling, CLEARING, Brussels, Belgium, (2012); Ryan Foerster (with Ben Schumacher), Martos Gallery, New York, USA (2012). Recent group shows include: Let it come down, Hannah Barry, London, UK, Aujla, Cameron Weir, Foerster, Schumacher Art: Concept gallery, Paris, FR, (both 2013) ; UR, Room East, New York, USA, (2012).

Gabriel Hartley (b. 1981, London, UK)

Hartley holds a BA in Fine Art from Chelsea College of Art and Design, London and a PGD in Fine Art from the Royal Academy, London. Hartley's work combines optical effects and iconic markings on highly textured surfaces. His work summons early Modernism's play with abstraction and perspective.

Recent solo shows include: Splays Brand New Gallery, Milan, Italy (2013); Slap, Praz-Delavallade, Paris; Totaled, Foxy Production, New York (2012). Selected group shows include: MUDLARK, Fold Gallery, London; Something New, Josh Lilley, London (2013); East West Shift To The Middle, Part 2. Bill Brady KC, Kansas City, (2012); Young London. V22, London, (2011).

Israel Lund (b. 1980)

Lund holds a BFA in Fine Art from the Pacific Northwest College of Art and MFA from the Mason Gross School of the Arts. Lund's work uses repetition and abstraction and employs a silk-screen process to reflect on property, the internet and our relationship with the JPEG. He lives and works in New York.

Recent solo shows include: Eleven Rivington, New York, , Roberts & Tilton, Culver City, CA; TRUBL(E), Appendix, Portland, OR, all in (2013). Recent selected group shows include: Space Whole Karaoke, Middlemarch, Brussels, Belgium; ORGANIX: Contemporary Art From USA, Luciano Benetton Collection, Venice, Italy, all (2013); Fruit Salad, Good Press Gallery, Glasgow, Scotland, (2012); YUCKS, Ditch Projects, Springfield, OR (2011).

Marco Palmieri (b. in 1984, Rome, Italy)

Palmieri holds a PGB in Fine Art from the Royal Academy, London. Palmieri's work employs images which reference a leisurely and classical heritage. Leaves and languorous figures float around in delicate compositions. These images shift back and forth from the canvas and Adobe Illustrator software, where they are distilled into an idealised gesture; a stamp, available for endless repetitions. Palmieri aims to choreograph a specific 'style' in the work; of a distinct sensibility, both poetic and ubiquitous. Recent shows include: Living Rooms, Hobbs McLaughlin, London (2013), Weekend, Margini Arte Contemporanea, Massa (2012); as well as group show Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London (2012) and Bloomberg New Contemporaries 2011, ICA, London (2011)

Hannah Perry (b.1984, Cheshire, UK)

Perry graduated from Goldsmiths College (2009) and currently studies at the Royal Academy Of Art. She works mainly across installation, print and video. Recent selected shows include: Secondo Anniversario, Seventeen Gallery, London; Premiums, Royal Academy of Arts, OPEN FILE, Spike Island, all (2013), E-Vapor 8, 319 Scholes New York; Young London 2012, V22, London; Zabudowicz Collection Invites, all (2012) . Perry also performed for Lucky PDF TV at Frieze Art Fair 2011. Forthcoming projects include: HAND a project commissioned by Create London premiering at the Barbican Centre in July 2013 and a second exhibition in the series of British Art Now - New Order, Saatchi Gallery 2013.

Max Ruf (b.1983)

Ruf holds an MA in Painting from Royal College of Art (2013).

Ruf's practice departs from concerns about the operation of the image and its relationship to landscape, transformation, reconfiguration and materiality. His practice establishes multiple frameworks allowing him to interrogate his interest through various mediums as journeys, picture books, bronze casts, toner transfers and slideshows. Recent shows include: RCA Painting, Final Degree Show, London, (2013); The Mediterranean Dog, Cole, London, (2013); La Passion Est Une Chance, CSA, Vancouver (2013); New Contemporaries, ICA, London (2012); Landschaften, ONO, Oslo (2011) and Billy, Limbus Europae, Berlin (2011).