

Paradise Row

Press Release

Eloise Fornieles

The Body is an Ocean

31/03/2011—02/04/2011

Private View:
Wednesday 30 March
6.30 – 9.00 pm

'The Body is an Ocean', Eloise Fornieles' new immersive installation, creates a series of spaces that co-exist at once – physical and aesthetic, psychological and emotional – that amount to an expanded portrait of the human body.

Within the darkened gallery, hundreds of black buckets filled with seawater sit on the floor, whilst above them hangs a formation of dimly glowing light bulbs. The sound of a heartbeat, emitted at a low, almost subsonic frequency, fills the room. Its intensity varies, mimicking the critical moments of life: beginning with birth, during sex and at the onset of death. The low vibrations of the sound fill your chest and capture your breath.

In the water's reflection the light bulbs become a constellation of stars, telescoping space and time so that the cosmological portrait of the body echoes the birth, life and death of the universe.

Eloise Fornieles is an Anglo-Argentine artist represented by Paradise Row gallery. After a BA in Fine Art at Kingston University, Fornieles graduated from the Slade School of Fine Art in 2006 with an MFA in Fine Art Media. Her work engages with the themes of loss, intimacy and the relationship between beauty and violence, using photography and video as an extension of her work in performance and installation.

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Gallery hours:
Mon—Fri / 10 am – 6 pm
Thursdays / 10 am – 8pm
Saturdays / 11am – 6pm