

## Paradise Row

### Press Release

Hesam Rahmanian

Till the End of Dawn

08/04/2011—07/05/2011

Private View:  
Friday 8 April  
6.30 – 8.30 pm

In his first solo show in Europe, Iranian artist Hesam Rahmanian presents 'Till the End of Dawn' – a body of paintings that respond with a mordant and mournful wit to the repression and violence inflicted by the current theocratic regime in Iran on the country and its people.

Rahmanian uses the free, imaginary space afforded by painting to construct visual collages, allegories and metaphors that provide an alternative critical response to that provided by the documentary. Instead, these fictive spaces allow the symbolic debasement and abuse those in power and the articulation of acute, sarcastic social observation.

Fluid, gestural and painterly, Rahmanian's style manifests the spontaneous energy of the popular response to oppression.

A number of recent works extend their scope to include the popular uprisings across the Middle East.

Trained in Iran, Rahmanian studied, at different times, under the Mohammed Ehsai and Ahmad Amin Nazar. After a period in the United States, Rahmanian moved to Dubai, where he is now based, to work alongside other Iranian artists who have congregated in the city. His first solo show, 'Hit Me With Your War Tune' was staged at Traffic, Dubai in 2010.

Rahmanian was recently announced as one of eight finalists for the Magic of Persia Contemporary Art Prize 2011 that celebrates and promotes Iranian Contemporary Art and will be showing in a group show of the finalists at the Royal College of Art, London in October 2011.

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Gallery hours:  
Mon—Fri / 10 am – 6 pm  
Thursdays / 10 am – 8pm  
Saturdays / 11am – 6pm