

Paradise Row

Press Release

Yelena Popova
Drying Time

10 April – 10 May 2014

Private View
9 April 2014, 7-9 pm



Paradise Row Gallery is delighted to present *Drying Time*, an exhibition of new works by Russian born, UK based artist Yelena Popova.

Working across a variety of media, Popova incorporates painting, installation, and video in her practice in order to engage with ideas of space and time, using the materiality of painting as a vehicle to explore broader concerns about cultural production and display. For *Drying Time*, Popova focuses particularly on this idea of time, looking at the dichotomies between labour and leisure, acceleration and stillness, economic or wasted time.

Approaching painting as a performative practice, Popova explores what happens to images in motion through recurring motives and a deconstructive attitude towards display, when they escape their painting surface and inhabit the space autonomously.

The paintings, constantly varying in scale and shape, reveal material-specificity and technical expertise, functioning both as individual pieces and collectively as destabilising installations.

Characterised by a delicacy of touch, pale colors and often exposing the grain of the linen surface the graphic canvases generated by the repetition of elliptical curves and gestures, recall the aesthetics of Russian Constructivism as well as evoking the forms of digital era touch screen gestures.

Popova's video works, reinforce the artist's research into visibility, productivity and labour, adding new points of view and attributes to her visual enquires.

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Gallery hours:
Tue—Sat / 11am – 6pm